

# Ch'io non t'ami cor mio

Ch'io non t'a - mi cor mi - o? Ch'io non sia la tua vi - t'e tu la mi - a?

Figured bass notation:  $b$   $\#$

5  
Che per nuo - vo de - si - o e per nul - va bel-lez - za io t'ab - ban - do - ni,

Figured bass notation:  $b$   $\#$   $\#$

9  
Pri - ma che que - sto \_\_\_\_\_ si - a Mor - te non mi per - do - ni. Ma se tu sei quel

Figured bass notation:  $\#$   $\#$   $b$  4 3 6

14  
cor on - de la vi - ta M'e si dol - c'e gra - di - ta, Fon - te d'o - gni mio ben, d'o - gni de

Figured bass notation: 7 6  $\#$   $b$

19  
si - re, Co - me pos - so las - sar - ti e non mo - ri - re, Co - me pos - so las -

Figured bass notation:  $\#$   $b$   $\#$  7 6  $\#$   $b$  6

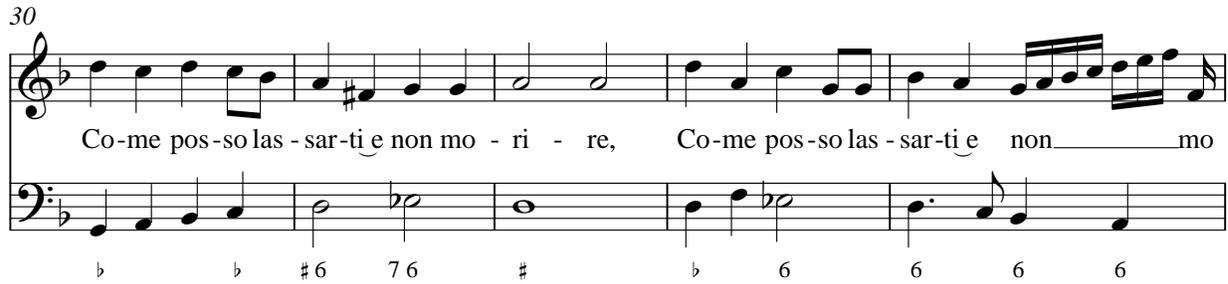
24



sar-ti e non\_\_\_ mo - ri - re? Fon - te d'o-gni mio ben, d'o-gni de - si - re,

6 6 6 4 3 7 b #

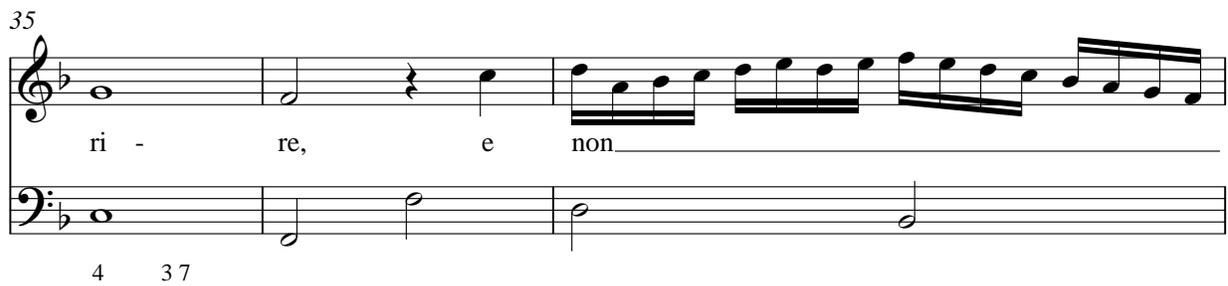
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Co-me pos-so las - sar-ti e non mo - ri - re, Co-me pos-so las - sar-ti e non\_\_\_ mo

b b #6 7 6 # b 6 6 6 6

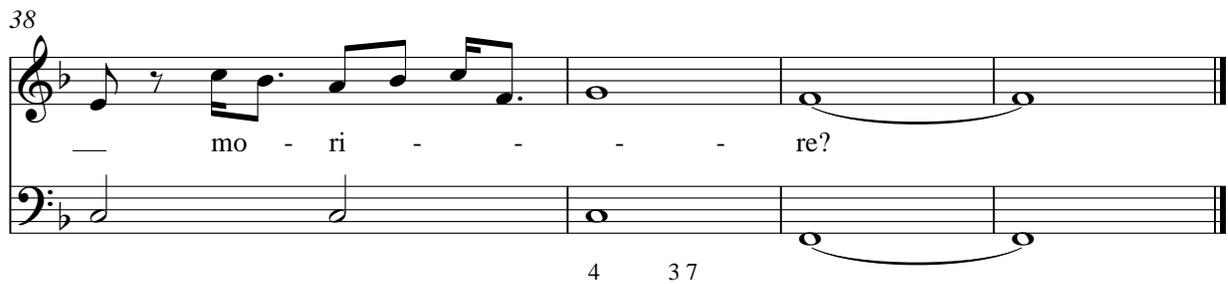
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ri - re, e non\_\_\_

4 3 7

38



\_\_\_ mo - ri - - - - re?

4 3 7